

# ELLEDECOR®

## DESIGN'S NEW DIRECTION

INNOVATIVE, INSPIRING  
IDEAS

**LEADING  
LIGHTS**  
THE WORLD'S  
MOST BEAUTIFUL  
SCONCES





## TASK MASTER

Milan-based Federico Peri designs elegant, multifunctional pieces that merge industrial style with luxe materials

A number of furniture pieces by Milanese designer Federico Peri were initially conceived to satisfy his own needs. The first, Scaffale d'Arte ("Art Shelving Unit"), was born of a desire for a desk with an integrated light and shelving. Another, Living in a Chair, consists of a tubular brass structure fitted with a low-slung chaise longue, a set of drawers, a marble tray, and a removable shelf that acts as an iPad or book holder. "I often feel the need to isolate myself from the world," he explains, "so that everything I require is in the same place, without my having to move."

Fortunately, such hermit-like tendencies did not prevent the 32-year-old designer from making a splash at this year's Milan Furniture Fair, where his creations were part of the artfully curated presentation at design guru Nina Yashar's Nilufar Depot. "Federico manages to mix sophisticated, vintage suggestions with fresh, contemporary ideas," she notes. "The results are very elegant." That is largely due to his use of fine materials, such as brass and leather, and designs that are also often highly functional. Peri's Biblioteca Itinerante ("Itinerant Library"), for instance, has built-in back-to-back seats: one in an upright position for working, another reclined for more casual reading.

His principal source of inspiration comes from his family's factory north of Venice, which for decades has produced utilitarian metal shelving. The base of his Panchetta sofa incorporates



Federico Peri



Anello stone-and-brass side table.

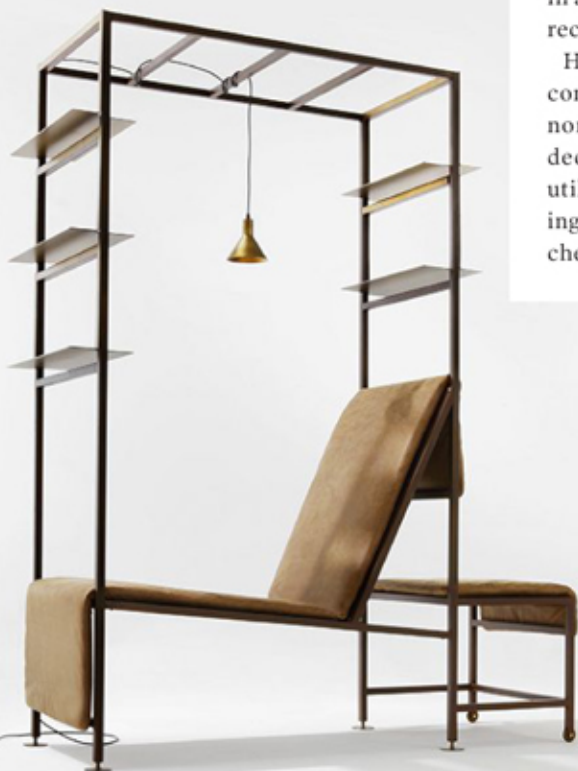
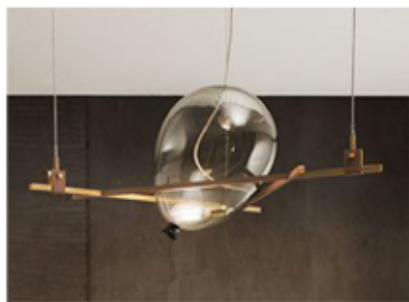
two wheels, so it can be moved like a wheelbarrow, while the arrangement of rods in his pendant lights was suggested by the visible infrastructure of a factory ceiling.

Currently in the works are a desk-cum-wardrobe and what Peri promises will be "a new kind of carpet." His long-term goal is clear—to be compared to his design hero, Carlo Scarpa. "His work is timeless and was never dictated by trends," says Peri. "I, too, would like to be thought of as someone who remains true to his own philosophy." IAN PHILLIPS



Panchetta sofa.

FROM TOP:  
Enrica shelving unit. Shapes pendant light. Biblioteca Itinerante.



Living in a Chair.