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ISSUE 29.

## How We Live Now

UNFORGETTABLE SPACES AND INSPIRED DESIGN



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## Federico Peri



### How would you define your design work and how has it evolved?

I like to consider my work as honest; it's the real expression of my character in design. It's still evolving and I hope it will for my entire career. In the beginning, metals were my favourite material, then I started to mix it up and that's what I really love right now.

### Who or what is your largest design influence?

It's a mix between different elements. While I love Bauhaus and Rationalism, there's some Italian design masters like Carlo Scarpa, Osvaldo Borsani or American Paul McCobb who have influenced my work.

### What excites you about working in design right now?

I love to work in design because every day you can have a new challenge; every day is different. Specifically, I'm focused on lighting. I love to design everything, but especially lighting.

### What do you believe will have the biggest impact on the global design landscape in the coming 5–10 years?

I think sustainability will take up a key role. Most of the designers I've met in the past couple of years are really focused on this topic. It's about really considering that our project has to be produced and then — in a distant future — be dismantled without any kind of troubles.

### What is one thing you hope to achieve in your career that you haven't yet?

The first that comes to mind is exhibiting at MOMA in New York City!

Left: Federico Peri resting on the Saddle Armchair.